www.tcago.org

November 2004 Volume 10, Issue 3

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER

PIPENOTES

AN AUTUMN ADVENTURE

by Michael Barone

Plan on a day of musical exploration (and modest travel) during our TCAGO Autumn Organ Crawl! On **Saturday, November 13 beginning at 9AM**, several of your TCAGO colleagues will demonstrate five noteworthy organs in the 'NE metro quadrant' in Saint Paul, Arlington Hills and Shoreview. At each venue, we'll hear a demonstration mini-recital of 'useful service music', followed by a limited amount of open-console time.

Our first stop (9AM) will be at **First Lutheran Church, St. Paul** (463 Maria Avenue), where the 1987 J.W. Walker tracker organ is something of a hidden treasure.

*(**Organ Crawl** continued on page 3)*

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Separate Insert—Directory Additions

TCAGO PROGRAM SCHEDULE FOR 2004—2005

SAT. NOVEMBER 13, 9am-3pm Seek Sights & Sounds
Regional Organ Crawl to instruments in Shoreview and NE Saint Paul area (Fisk, Phelps, Holtkamp, Moeller, and J. W. Walker) led by Michael Barone
9am Meet at First Lutheran Church, 463 Maria Ave., St. Paul; carpools follow

FAXES ABOUT TAXES
Workshop on Tax Preparation for Professional Musicians
Michael Hogan, Accountant, Speaker

Sat. Jan. 22, 10am-12noon St. Michael's Lutheran Church, 1660 West County Road B, Roseville, MN
Includes demo of van Daalen tracker organ

Session repeated on
Sun. Jan. 23, 2-4pm St. Michael's Lutheran Church, 9201 Normandale Blvd. , Bloomington, MN
Includes demo of Reuter organ

FEBRUARY 19, 2005 Discover, Demonstrate, Develop Skills—Pipe Organ Discovery Day for keyboard teachers and students
9am-3pm, includes lunch
St. Olaf Catholic Church, 215 S. 8th St. , Minneapolis
Westminster Presbyterian Church, 12th & Nicollet, Minneapolis
Gethsemane Episcopal Church, 905 4th Ave. S, Minneapolis

Wayne Leupold, guest clinician for morning session
Materials and techniques for teachers; Wayne Leupold Editions. Organ demonstrations and hands-on experience for teachers/students led by TCAGO members

APRIL
Sat. April 9, Wayzata Community Church
Student Competition
Session: Organ literature for church and recital
led by TCAGO program committee
St. Phillip the Deacon Lutheran Church, Plymouth, MN
Date/time tba

MAY Student Winner's Recital
Tues. May 10, 7:30pm Organ Recital
Cameron Carpenter, organist
Wayzata Community Church

JUNE Board the Boat—Boat cruise for TCAGO members

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication**. Subscription cost for persons who are not members of the TCAGO is $40/year.

Advertising Fees
Business card - $60/yr; Full page - $170/insertion; Half pg - $95/insertion; Quarter pg. - $60/insertion; Want ad – $35/2 consecutive issues.

New advertisements are welcomed at any time. Please call 952-432-6995.

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a) Membership/*PIPENOTES Subscription*
membership@tcago.org
b) News Items for *Pipenotes*
c) Letters to the Editor
d) *Pipenotes* Advertising

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WELCOME, NEW MEMBERS!

Jeffrey S. Anthony
Jack Potthoff
Leah Rogers-Harding
Leith Wilson

DEAN'S LETTER

If you did not attend the September Members' Recital at St. Andrew's in Mahtomedi, you missed quite a wonderful event! Prior to the recital, two dozen people enjoyed a delicious dinner at a nearby restaurant complete with much camaraderie. An enthusiastic crowd of over 250 experienced a varied program by several of our very talented members! An added attraction was the presence of the Pipeworks Mini Opus that was on display in the narthex. (The Executive Board witnessed a demonstration by Melanie Ohnstad at the August Board meeting held at Westminster Presbyterian Church in Minneapolis.)

Another great TCAGO program opportunity is scheduled for November 13th when you will be attending an organ crawl in Shoreview and NE St. Paul. You will be able to see and hear many wonderful instruments. For more information, please read the related article and then attend!

When moving to the Twin Cities 4 ½ years ago, I wanted to become acquainted with people in the music community so I started attending TCAGO programs. There are so many wonderful people in our organization! I find them to be kind, caring and supportive. Without such positive encouragement, I would not be Dean today! As a community, we must be encouraging and supportive of one another in the good times as well as less fortunate times. We are here for each other, otherwise why be here at all?

In this season of Thanksgiving, I thank God for all of you, for your many kindnesses, for your professionalism, for your generosity of spirit and your generosity of time and talents.

Continued Peace and Joy,

Judy Campen, Dean

LETTERS TO THE EDITOR

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.

(***Organ Crawl*** *continued from page 1)*

Yvonne Thomas, resident musician and a member of our TCAGO Program Committee, will demonstrate its twenty-six stops. Like all of the instruments in this 'crawl', the Walker represents an 'average church organ', but one done with flair.

Next, a pair of electro-pneumatic instruments. At 10AM we'll visit with Sharon Vicic and the three-manual 39-stop, 1984 Holtkamp organ at **Arlington Hills Lutheran** Church (1115 Greenbriar Street), and from there continue (11AM) to **First Covenant Church** (1280 Arcade Street), where Pat Kohnen will show how the three-manual, 41-stop, 1981 Moeller organ is used during services. We'll even get a chance to sing along.

After a lunch break (noon-1:15PM), we'll reconvene (1:30PM) at **Arlington Hills United Methodist Church** (759 County Road B East, just up Arcade Street). Lawrence Phelps designed and built this 2-manual, 30-stop, 40 rank organ in 1978 after his stint at Casavant, when he had gone into business for himself (a brief, ill-fated run, unfortunately). Resident organist Leah Harding loves the instrument, which is an exemplary product of its time. Leah will also demonstrate the new 2-manual, 26-stop 2004 Fisk tracker organ at **Shepherd of the Hills Lutheran Church** (3920 North Victoria Street) in Shoreview, a significant new addition to the Twin Cities organ scene.

Convenient parking is available in the vicinity of First Lutheran Church, should you wish to car-pool. A program with organ specifications and travel directions will be available at each point of the 'crawl'. Route instructions are also available for download on the TCAGO website (www.tcago.org).

The 2004 Fisk organ in Shoreview

Enjoy the work of five fine organ-building firms and the talent of four of your local friends and colleagues. ❑

American Guild of Organists
Twin Cities Chapter
Church Music Positions

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at (612) 377-4450.

ORGANIST

Luther Memorial Church
315 15th Ave. N.
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PT Organist, 2 ser./1 reh. Can be combined with choir director position. Use traditional and contemporary styles. Newly installed Prestige Model G525 Digital Organ with 317 pipes and V-22 audio speaker system. Send résumé to: *lmc@luther-memorial.com* or call church at 651-451-2400.

North Como Presbyterian Church
965 Larpenteur Ave.
Roseville, MN 55113
PT Organist/Accompanist, 1 ser./1 reh. Salary based on AGO guidelines. Looking for creative person who is willing to explore all the possibilities of new organ. New 3-manual Rodgers 957. Deadline for applications: 11/15/04. Contact: Jennifer Anderson at: *ncpcorganist@comcast.net* or 651-488-5581.

7th Church of Christ Scientist
1700 West 50th St.
Minneapolis, MN 55409
PT Organist for Wed. (7:30-8:30) service and for Sunday 10:00-11:00 am. Position can be split for 2 persons. No choir. Soloist for Sunday service. Competitive Salary. Allen organ. Contact: Lana Flatau at 651-454-8813.

DIRECTOR

Luther Memorial Church
315 15th Ave. N.
South St. Paul, MN 55075
PT Choir Director (adult choir), 1 ser./1 reh. Can be combined with organist position. Choir currently made up of 25 people. Contact church at 651-451-2400 or *lmc@luther-memorial.com*.

POSITIONS AVAILABLE

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of *PIPENOTES*. If the position is still open, the church is asked to relist the opening. A fee of $50 is requested (with the ad running 2 months, and an additional $15 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in *PIPENOTES*. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

COMBINED

First Lutheran Church
301 W. Clark St.
Albert Lea, MN 56007
PT Director of Music (possible full time), 2-3 ser./reh. negotiable. Qualifications: degree or comparable experience. Deadline for applications: Jan. 7, 2005. Job description sent after receiving résumé. Send résumé to church at above address. Email: *musicsearch@flcal.org*. ❑

TCAGO 2004-05 PROGRAM YEAR CONTINUES!
by Lynn Trapp, Sub-Dean

What a wonderful audience, setting and performances by TCAGO members at the September members' recital at St. Andrew's Lutheran Church in Mahtomedi!...and the dazzling Felix Hell concert at Bethlehem Lutheran Church in October! Congrats to performers, hosts and all who work to make our programs successful!

Do you have the scheduled TCAGO events entered in your calendar? Invite a friend or two, or even three or more! The program committee continues to arrange the details for programs and information will be passed on to you in *Pipenotes* as it is confirmed. ❑

Meet Schmitt's Twin Cities Church Organ Staff

George Behr began his professional career at the age of 13 when he presented his first service as organist and choir director. George holds a bachelor's degree in sacred music, organ emphasis, from Westminster Choir College, in Princeton, New Jersey. He has a master's degree in liturgical music from Saint John's University. George was an assistant to Randy Gilberti, organ curator at Saint John the Divine in Manhattan NY, and has worked as a restorer of organs, organ tuner and organ pipe-voicer for the Rutz Organ Company in Morristown, MN. George is a member of the American Guild of Organists.

Reg Tulk has been with Schmitt's since 1990 and has worked as an electronic music technician for over 15 years. The son of an Episcopalian minister, his interest in church organs started at an early age. He studied at the Red Wing and Wadena Technical Colleges and apprenticed with Mel Grimsby. Reg has recently made two trips to the Johannus factory in the Netherlands to attend factory training sessions. He also answers customer's technical questions and repairs digital pianos, keyboards and home organs for Schmitt's Keyboard Service Department. In his spare time Reg plays keyboards for the contemporary service "N.O.W." at Rosemount United Methodist in Rosemount MN.

Gerrit Lamain has been a Schmitt music organ consultant since 1990. He was born in Rotterdam, the Netherlands and has played organ since he was five years old. He played his first church organ service at age eight. He has an extensive education, including a music degree from Western Michigan College. He has taught music at elementary, high school and college levels. Gerrit is widely known as an organ recitalist. He presently directs the Woodbury Chorus and Orchestra, and is organist at St. Stephen's Lutheran Church in West St. Paul.

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ARCHIVE NEWS

by Jerry Bonstrom, TCAGO Archivist

Our archives identify and preserve records of long-term value. They mirror the activities and the settings of the TCAGO and provide answers to the basic questions: who did what, when, why and how? Consider a portion of the minutes from our first meeting on November 23, 1910:

> The first meeting of the Minnesota Chapter of the American Guild of Organists was held Wednesday evening, November 23, 1910 in the Chapel of the Church of St. John the Evangelist, St. Paul. The meeting was called to order at 8:15 with Mr. G. H. Fairclough in the chair, and ten organists in attendance.
>
> After some explanatory remarks concerning the Guild, - its aims, etc., the Chairman read several letters from the Warden in New York leading up to the formation of a chapter in Minnesota.
>
> It was decided that the Twin Cities be the center of the Chapter and that the meetings be held alternately in St. Paul and Minneapolis, at some hotel or café, and to be in the form of a business meeting followed by a supper and a discussion.
>
> Various suggestions were offered relative to talks, lectures, recitals, public services, etc., but no formal action was taken with reference thereto.

Here is a luncheon meeting from February 13, 1932 where Sigfrid Karg-Elert and his daughter were introduced.

> The Minnesota Chapter of the A.G.O. and Stanley R. Avery met at the Curtis Hotel of Minneapolis on Saturday, Feb. 13, for a luncheon in honor of Dr. Sigfrid Karg-Elert and his daughter, who is accompanying him on his tour. At the close, Mr. Avery presented Miss Karg-Elert with Valentine greetings from the Guild. Dr. Karg-Elert spoke of some of his experiences with American organs at the beginning of his recital tour. The luncheon was well attended by organists who already were acquainted with Dr. Karg-Elert through his compositions.

On November 18, 1935, our AGO Chapter celebrated its twenty-fifth anniversary. From the minutes of that meeting

taken by Secretary Henry Engen, here is another example of our preserved history:

> The Minnesota Chapter of the American Guild of Organists celebrated its twenty-fifth anniversary on Monday evening, November eighteenth, at the Church of St. John the Evangelist, St. Paul, where this chapter was organized. In spite of inclement weather, forty-one members and guests were present at a turkey dinner served in the parish-house by the ladies of the church and arrnaged by Mrs. G. H. Fairclough.
>
> Mr. Fairclough spoke of the academic progress made in this chapter, seventeen members having passed examinations, four holding the F.A.G.O. and thirteen the A.A.G.O. certificate. Of the fourteen deans during the twenty-five years seven were present at this meeting. Before adjourning for the recital in the sanctuary, Mr. Fairclough called upon a visiting guest, Richmond Skinner, the son of Ernest M. Skinner, who responded with a brief greeting.
>
> The program in the church sanctuary was given by George H. Fairclough, F.A.G.O., organist and choirmaster of the Church of St. John the Evangelist, assisted by his pupil, Henry Brooks, organist of the First Baptist Church, St. Paul, and Charles Johnson, boy soloist of St. John's choir.

The minutes of these significant meetings from our organization's past have been edited. If you're interested in reading more or in looking at other items from our archives, visit the Minnesota History Center Library (level two) Tuesday-Saturday in St. Paul. Except for an hourly parking fee, there's no charge to use the library and you don't have to be a member of the Minnesota Historical Society. ❑

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AN AMERICAN HYMN FEST

by Lei Grismer

Sing a song of thanksgiving in this fall hymn celebration. Organist, Larry Wilson and director, Lei Grismer will lead an afternoon of American hymnody on **Sunday**, **November 14** at **3:00 pm**. The concert kicks off the third annual Brunswick Music Series. The concert will be held at Brunswick United Methodist Church, 6122 42nd Ave. N. in Crystal. A light reception will follow. ❑

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Musique de Saint-Louis
Tuesday "Lunch Time" Recitals
2004-2005 Season

Concert Organists to perform each Tuesday at The Church of Saint Louis, King of France from 12:35 to 1:00 pm

Saint Paul, Minnesota. Tuesdays – 12:35 pm The Church of Saint Louis, King of France "Musique de Saint-Louis" will present local and national concert organists on the Tuesday "Lunch-Time" recitals in November 2004. This is the sixth year of the series.

November 2 – Raymond Johnston, St. Mark's Episcopal Church

November 9 – Stephen May, Cathedral of Our Merciful Saviour, Faribault, Minn.

November 16 – Melanie Ohnstad, Westminster Presbyterian, Minneapolis, Minn.

November 23 – Dean Billmeyer, University of Minnesota, Minneapolis, Minn.

November 30 – Andrew Birling

The Church of St. Louis, King of France is located at 10th & Cedar Streets in downtown St. Paul. ❑

PIPE ORGAN DEDICATION CONCERT

Sunday, November 7 at 3:00 pm
Luther Memorial Church
315 15th Avenue North
South St. Paul, Minnesota
by Mary George

Come and enjoy the majestic sounds of our brand new Model G525 "Prestige" Series Three-manual deluxe Pipe Organ by Viscount with MIDI System, (8) Model V28 self-contained audio systems with 16-band graphic EQ, (1) Super Size Bass tone cabinet with amplifier and 18" woofer, Total 1400 Watts, RMS all located in the organ chamber, and (6) ranks of wind blown pipes made of various metals and woods, ranging in size from eight feet tall to the size of a pencil - 349 pipes in total.

We are featuring the musical talents of Duane Kuhn, President of Church Organ Systems Company, who knows the capabilites of this organ inside and out and Eric Larson, Chairperson of the LMC Organ Committee and an incredibly talented musician who has performed "concert style classics" on both piano and organ.

There will be solo pipe organ performances, piano and organ duets, organ with mass choir selections, and audience participation allowing YOU to feel its majesty. It will be a very proud and extremely moving experience for all who attend.

For more details, please contact the office at 651-451-2400. ❑

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THE MUSIC OF HENRY PURCELL

by Jim Frazier

The choir of the Episcopal Church of Saint John the Evangelist in Saint Paul will sing evensong for All Saints Sunday, **November 7**, at **4 pm**, under the direction of James Frazier, the church's newly appointed organist and director of music. The service will include the Magnificat and Nunc Dimittis of Henry Purcell, his anthem setting of *I Was Glad*, and the Funeral Music of Queen Mary, as well as Anglican chant settings of Psalms 148 and 150. The organist for the service will be Michael Ferguson. Soloists for the verse sections of the Funeral Music will be Linda Zelig, Justine Humphrey, William Pederson and Joshua Clausen, with the marches and canzonas performed by brass quartet and timpani.

The church is located at 60 Kent Street, at the corner of Portland Avenue. Off-street parking is available on Summit Avenue at Kent. A free-will offering will be received, and a reception will follow the service. For further information call Jim Frazier at 651-228-1172. ❑

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UPCOMING EVENTS AT HOUSE OF HOPE

by Brandon Beachamp

On **Sunday**, **November 14** at **4:00 pm**, Susan Ferré will play an organ recital at The House of Hope Presbyterian Church in St. Paul. A former student of Jean Langlais, Marcel Dupré, and Maurice Duruflé, Ms. Ferré has gained recognition internationally as a recitalist and recording artist. She will play a varied program to celebrate the 25th anniversary of the House of Hope Fisk organ. Admission is free.

The second of the House of Hope Choir School's Choral Evensong services will be offered on **Wednesday**, **November 17** at **5:30 pm** in the sanctuary. The trebles and baritones of the Choir School will sing this traditional service with music of Vaughan Williams and Richard Lloyd. Choral Evensong is offered every third Wednesday of the month at 5:30 pm by the House of Hope Choir School. 797 Summit Ave., St. Paul. ❑

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GORDON TURK TO PRESENT CONCERT AT BENSON GREAT HALL

by Mark Hanson

Gordon Turk

Benson Great Hall, on the campus of Bethel University in Arden Hills, proudly presents organist Dr. Gordon Turk in concert. Dr. Turk will be playing the 3 manual, 67-rank pipe organ, built by Lyle Blackinton and Associates.

Dr. Gordon Turk is resident organist of the historic Auditorium in Ocean Grove, New Jersey. In the spacious acoustics of this

(***Turk*** *continued on page 10)*

*(**Turk** continued from page 9)*

hall he plays weekly recitals during the summer season on the large pipe organ of five manuals and 10,000 pipes.

As a critically acclaimed concert organist, Turk has performed throughout the United States, Europe and Asia. He has been the winner of the John Cerevalo Prize for "Excellence in the Performance of the Music of Johann Sebastian Bach" and has been a prize winner in the national improvisation competition of the American Guild of Organists. His skill in this art has evoked the enthusiastic endorsement of audiences, fellow musicians and critics.

As a composer, he has written compositions for string orchestra, woodwinds, organ, piano, voice and chorus. Now devoting all his time to performance, Dr. Turk is traveling internationally for concert engagements. This season he will again be playing throughout the United States and in Europe. He has appeared in concert as orchestral conductor, choral conductor and composer, as well as performer on organ, harpsichord and piano.

He has made television appearances in concert and has appeared as recitalist at national and regional conventions of the American Guild of Organists. He has appeared at music conferences as both lecturer and performer.

A graduate of the famed Curtis Institute of Music, where he studied with Alexander McCurdy, he also studied with New York composer and organist McNeil Robinson at the Manhattan School of Music, earning the Master's degree with honors, and the Doctor of Musical Arts, with honors.

Turk's most recent CD released by Dorian Recordings, entitled "Ocean Grove: French Spectaculars on the Great Ocean Grove Auditorium Organ" has been critically acclaimed. This year he is working on the preparations for upcoming CD recordings.

In January 2000 his composition "Elegy" for string orchestra and oboe was performed live on television in Japan. He has made two concert tours to Japan, playing fourteen recitals.

He is also Founder and Artistic Director of the Summer Stars Chamber Music Festival in Ocean Grove, New Jersey, which is now in its tenth season, and organist and choirmaster of St. Mary's Episcopal Church in Wayne, PA. He taught at West Chester University, West Chester, Pennsylvania, from 1992-2000 as Professor of Organ. He has served as the Dean of the Philadelphia chapter of the American Guild of Organists, and is currently Educational Coordinator for Region III of the American Guild of Organists.

The concert at Benson Great Hall is on **Friday**, **November 19**, at **7:30 pm**. Admission is free. ❑

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Sunday, November 21, 2004, 3:00 pm

By Marilyn Biery

The Diocesan Choir, directed by Michael Silhavy, and the Cathedral Choir, directed by Marilyn and James Biery, joins with the Cathedral Brass for an afternoon of hymnic splendor. Featured will be new hymn texts by Marilyn Biery, set to music by James Biery and David Evan Thomas, as well as other arrangements of traditional hymns. Hymn anthems by Hugo Distler and Richard Proulx will also be sung. *Festival Prelude,* a new composition for organ and brass by David Evan Thomas will be performed. Also on the program is a recent publication by James Biery, published by Augsburg-Fortress, *Now Join We To Praise the Creator*. This is a grand opportunity to gather in a splendid space to sing old and new hymns as well as to listen to the combined choirs sing selected verses and anthems that reflect the theme: *Come Away to the Skies.*

Cathedral of St. Paul, 239 Selby Ave, St. Paul 55102. Free admission, donations accepted. For further information contact 651-228-1766. ❑

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GARRISON KEILLOR TO JOIN VOCALESSENCE IN CONCERT

What could be more magical than the gathering of family and friends to celebrate Thanksgiving? And who better to capture the spirit of the occasion than the bard of Lake Webegon himself, Garrison Keillor?

Garrison and the Hopeful Gospel Quartet will join voices with the VocalEssence Chorus to raise funds supporting VocalEssence education and outreach programs on **Tuesday**, **November 23** at **7:30 pm**. The concert, titled **Over the River & Through the Woods**, will take place at Orchestra Hall on Minneapolis.

In addition to the VocalEssence Chorus, Garrison Keillor has invited his friends Robin and Linda Williams and Mollie O'Brien to sing with him, otherwise known as The Hopeful Gospel Quartet. *A Prairie Home Companion's* Rich Dworsky will be along to play piano. Audience sing-alongs and a trademark Keillor monologue will set the tone for this special event. Thanksgiving hymns, autumn melodies and American choral favorites will also be part of the mix.

For tickets and information call 612-371-5656 (800-292-4141) or visit www.vocalessence.org. In addition to regularly priced seats ($20-$35), a very limited number of prime seats are available at $100 that include admission to a post-concert reception with the artists ($55 of a $100 ticket is a tax-deductible contribution to VocalEssence). ❑

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Program No. 0444 11/7/2004

Hall Marks . . . a sampler of three recent, noteworthy pipe organ installations in American concert halls.

C. S. LANG: Fanfare. J. S. BACH: Fugue in E-flat, S. 552 (*St. Anne*). MALCOLM ARCHER (arr.): *Londonderry Air*. MAX REGER: Introduction and Passacaglia in d --Sam Hutchison (2004 Klais/ Overture Hall, Madison, WI) MPR Archive (r. 10/15/04)

LOUIS VIERNE: *Carillon*, fr *24 Pieces in Free Style*, Op. 31. ANDREW CLARKE: Dance and Pastorale on Two Shaker Tunes (*Simple Gifts*; *The Humble Heart*). CLARKE: Partita on *A Mighty Fortress* --Andrew Clark (1914 Casavant-2000 Quimby/Jacoby Symphony Hall, Times-Union Center for the Performing Arts, Jacksonville, FL) RPC CD-2003 (www.rpcjax.org)

VIERNE: *Naiades*, fr Fantasy Pieces, Op. 55. MAX REGER: Fantasia on B-A-C-H, Op. 46a. NAJI HAKIM: *Danse* & *Finale*, fr *Homage a Igor Stravinsky* --Joseph Adam (2004 Rosales, Glatter-Götz/Walt Disney Concert Hall, Los Angeles, CA) MPR Archive (r. 7/9/04)

The Walt Disney Concert Hall organ was first played during the 2004 National Convention of the American Guild of Organists. It will be featured in a variety of solo recitals and performances with the Los Angeles Philharmonic (www.laphil.org) throughout its 2004-2005 inaugural season. The Jacksonville organ will be heard in four solo recitals and the Saint-Saëns' "Organ" Symphony (www.jaxsymphony.org). And, with Thomas Trotter as guest soloist, the organ at Overture Hall will be the special focus of three upcoming concerts with the Madison Symphony (November 19-21) and a solo recital (November 23) as well as subsequent events. (www.madisonsymphony.org).

Program No. 0445 11/14/2004

The Brothers Casavant . . . a 125th anniversary retrospective of Canada's most prominent organ maker and the oldest organ builder in the Americas.

GERALD BALES: Petite Suite –Gayle H. Martin (1955-95 Casavant/Trinity-Saint Stephen's United Church, Amherst, Nova Scotia) Prism CD-001 (www.tssuc.tripod.com)

GIROLAMO FRESCOBALDI: *Canzon post il Comune*, fr *Messe della Domenica* –Antoine Reboulot (1885 Casavant/Anglican Church, Lacolle, Quebec) Fonovox CD-7829 (nla)

CONRAD LETENDRE: *Stabat Mater* Versets –Alan Reesor (1895 Casavant/Church of St. Philippe et St. Jacques, Egmont Bay, Prince Edward Island) CBC CD-6562 (www.upei.ca)

HERBERT HOWELLS: Psalm Prelude, Op. 32, no. 1 –John Obetz (1993 Coignet-Casavant/ Temple of the Community of Christ, Independence, MO) RBW CD-006 (OHS)

EDWIN H. LEMARE: *Loch Lomond*. DENIS BEDARD: *Festive Toccata* (1998) –Patricia Phillips Wright (1930-1998 Casavant/ Metropolitan United Church, Toronto) Metropolitan CD-1999 (www.metunited.org)

JOHANN PACHELBEL: Aria in A –Antoine Bouchard (1964 Casavant/Church of St. Pascal de Kamouraska, Quebec) Dorian CD-93206 (www.dorian.com)

LOUIS VIERNE: *Aria*, fr Organ Symphony No. 6 in b, Op. 59 –Jacquelin Rochette (1914 Casavant/ Church of St. John the Baptist, Montreal) REM Editions CD-11048-3/4 (OHS)

RAYMOND DAVELUY: Fantasie, fr Sonata No. 3 –David MacDonald (1965 Casavant/Basilique Notre-Dame-du-Cap-de-la-Madeleine, Quebec) CBC CD-1104 (www.cbcshop.ca)

NICOLAS de GRIGNY: Hymn Versets on *Veni Creator* --W. Randolph Bourne (1974 Casavant/Maternity of Mary Church, St. Paul, MN) Ten Thousand Lakes CD-113 (www.schubert.org)

DAN LOCKLAIR: *In Mystery and Wonder* (The Casavant Diptych) --Brad Althoff (1995 Casavant/ Church of St. Louis, King of France; Saint Paul, MN) MPR Archive (r. 10/04)

Program No. 0446 11/21/2004

To Honor Saint Cecilia . . . in tribute to the patron saint of music, concert performances on the new, multi-faceted pipe organ at the Cathedral of St. Cecilia in Omaha, Nebraska.

FRANÇOIS COUPERIN: *Offertoire*, fr *Mass for Parish Use* –Olivier Latry (r. 3/23/04; MPR Archive)

ANONYMOUS (15th c.): *Redeuntes*, fr *Buxheimer Orgelbuch*. HYMN: *Earth and all stars*. OLIVIER MESSIAEN: *Apparation de l'Eglise éternelle*.–Marie Rubis Bauer, organist; Cathedral Schola Cantorum (r. 10/3/03) Schola Cantorum CD-0301 (www.stceciliacathedral.org/music).

NICOLAS de GRIGNY: *Tierce en taille*, fr *Livre d'orgue* –Olivier Latry (r. 3/23/04; MPR archive)

JAN PIETERSZOON SWEELINCK: Fantasia in C –Marie Rubis Bauer (r. 10/3/03) Schola Cantorum CD-0301

RICHARD PROULX: *Hymn to Saint Cecilia*. OLIVIER LATRY: Improvisations on the Liturgical Windows of the Cathedral of Saint Cecilia (*Magnificat; Gloria; Stabat Mater; Victimae Paschali; Veni Sancte Spiritus; Pange Lingua; Dies Irae; Te Deum*) –Olivier Latry (r. 3/23/04; MPR Archive)

Austrian-born organbuilder **Martin Pasi** established his shop in Roy, Washington, in 1990. He and his co-workers have completed fifteen instruments, of which this one in Omaha is Opus 14. Three additional projects are underway. For more information: 253-843-2914; www.pasiorgans.com.

Program No. 0447 11/28/2004

Once Upon a Theatre . . . at Ann Arbor's 75-year-old Michigan Theatre, an aging pipe organ served as keystone to the downtown's heritage preservation.

RICHARD WHITING: *Hooray for Hollywood!*. MEL BROOKS: Medley, fr *The Producers*. HUBERT GIRAUD: *Sous le ciel de Paris*. MARGUERITE MONNOT: *Hymne a l'amour*. CHARLES DUMONT: *Les flonflons du bal* –Steve Ball (1927 Barton) Michigan CD-1001 (www.stevenball.com)

MICHAEL DAUGHERTY: *Once Upon a Castle* (world premiere) –Ann Arbor Symphony/Arie Lipsky, conductor (r. 11/15/03)

ROBERT TOMS: *I kind o' like Ann Arbor*, fr *The Junior Girls Play 1910* –Steven Ball (Barton/ Michigan Theatre) Michigan CD-1001

MANUEL de FALLA: *Ritual Fire Dance*. RICHARD RODGERS: Medley –Kay McAbee (r. 1968, Michigan Theatre Archives)

JOHN BARRY: *The Music of Goodbye*, fr *Out of Africa* –Steven Ball (Barton/Michigan Theatre) Michigan CD-1001

The 13-rank Barton pipe organ, restored to original condition, is played Wednesday through Sunday before the showing of all evening films. For information: www.michtheater.org . Thanks are due to Gayle Steiner, Henry Aldridge, David Lau, Scott Smith, the Michigan Theatre Foundation, the American Theatre Organ Society, and the Ann Arbor Symphony Orchestra (www.a2so.com) for encouragement and cooperation.

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CALENDAR OF EVENTS—NOVEMBER 2004

Nov.2 – Tuesday	**12:35 pm**	**Raymond Johnston "Lunch-Time" Recital**, The Church of St. Louis, King of France, St. Paul
Nov.7 – Sunday	**3:00 pm**	**Pipe Organ Dedication Concert**, Luther Memorial Church, South St. Paul
	4:00 pm	**All Saints Evensong (Music of Henry Purcell)**, Episcopal Church of St. John the Evangelist, St. Paul
Nov.9 – Tuesday	**12:35 pm**	**Stephen May "Lunch-Time" Recital**, The Church of St. Louis, King of France, St. Paul
Nov.13 – Saturday	**9 am-3 pm**	**Seek Sights & Sounds (Organ Crawl)**, Meet at First Lutheran Church, 463 Maria Ave., St. Paul
Nov.14 – Sunday	**3:00 pm**	**An American Hymn Fest**, Brunswick United Methodist Church, Crystal
	4:00 pm	**Susan Ferré Organ Recital**, House of Hope Presbyterian Church, St. Paul
Nov. 16 – Tuesday	**12:35 pm**	**Melanie Ohnstad "Lunch-Time" Recital**, The Church of St. Louis, King of France, St. Paul
Nov.17 – Wednesday	**5:30 pm**	**House of Hope Choir School's Choral Evensong**, House of Hope Presbyterian Church, St. Paul
Nov. 19 – Friday	**7:30 pm**	**Gordon Turk Organ Concert,** Benson Great Hall, Bethel University, Arden Hills
Nov. 21 – Sunday	**3:00 pm**	**A Festival of Hymns**, Cathedral of Saint Paul, St. Paul
Nov. 22 – Monday	**7:30 pm**	**TCAGO Board Meeting**, Christ Presbyterian Church, 6901 Normandale Rd., Edina, Room 20
Nov. 23 – Tuesday	**12:35 pm**	**Dean Billmeyer "Lunch-Time" Recital**, The Church of St. Louis, King of France, St. Paul
	7:30 pm	**Over the River & Through the Woods (VocalEssence)**, Orchestra Hall, Minneapolis
Nov. 30 – Tuesday	**12:30 pm**	**Andrew Birling "Lunch-Time" Recital**, The Church of St. Louis, King of France, St. Paul

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